



Maness
2024

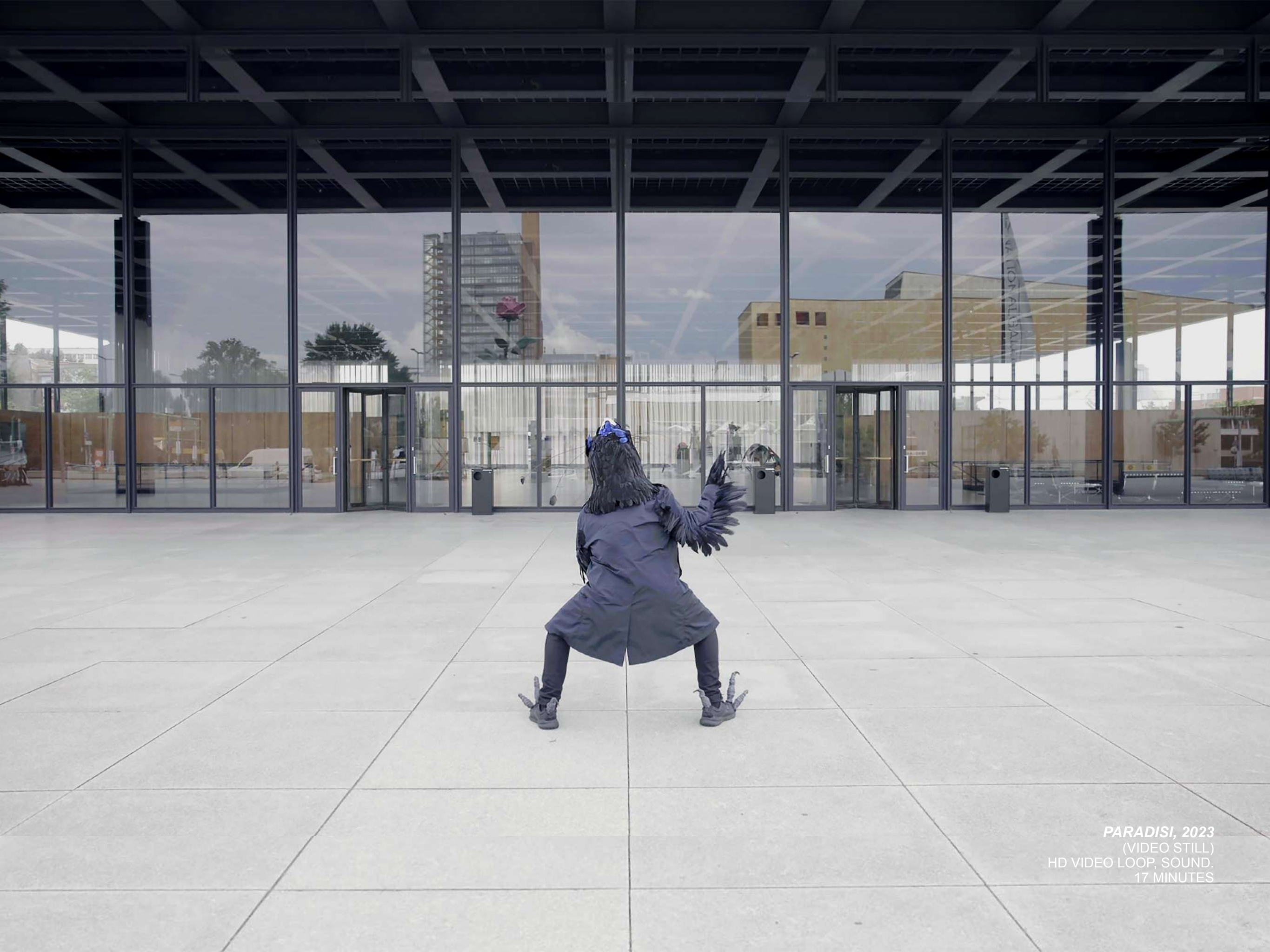


Paradisi

KW Institute for Contemporary Art, Berlin, Germany
2024

We meander through both fiction and reality, where Maness negotiates the ambivalent state of being an artist in the creative, but rough, urban metropolis Berlin. In a hybrid costume—half a bird of paradise, half human—that produces ambient sound and Foley effects out of the bird's mouth, we accompany the artist on the way from his studio, along places of personal relevance, to one of the most central art venues of Berlin's modernism: the Neue Nationalgalerie to enact an incantatory courtship dance. The video reflects existential and critical questions that cultural producers are permanently confronted with: How do representation, outer perception, reality, and fiction go hand in hand?

To read the publication text by Raoul Zoellner Click [HERE](#)



PARADISI, 2023
(VIDEO STILL)
HD VIDEO LOOP, SOUND.
17 MINUTES



PARADISI, 2023
(VIDEO STILL)
HD VIDEO LOOP, SOUND.
17 MINUTES



PE (PARADISI), 2023
METAL, ACRYLIC GLASS, PLA FILAMENT,
FEATHERS, GLASS EYES, ACRYLIC PAINT
230 X 120 X 80 CM



1000 Jahre Sind Ein Tag
BPA// Raum, Berlin, Germany
2023

Within the exhibition's framework of world simulation, the work, *No por mucho madrugar amanece más temprano* presents a scenario in which temporality has been altered by a subjective timeline—where each hour is equivalent to a full-day cycle. This light installation affects the viewer's perspective in relation to time and the perception of the works inside the space.

To read the publication text Click [HERE](#)



NO POR MUCHO MADRUGAR AMANECE MÁS TEMPRANO, 2023
LIGHT INSTALLATION, 15-MINUTE-PHASES LED STRIPES, MERINO
WADDING, VINYL, PETG, PROJECTOR.
VARIABLE MEASUREMENTS
2023



NO POR MUCHO MADRUGAR AMANECE MÁS TEMPRANO, 2023
LIGHT INSTALLATION, 15-MINUTE-PHASES LED STRIPES, MERINO
WADDING, VINYL, PETG, PROJECTOR.
VARIABLE MEASUREMENTS
2023



Spoiler Alert

BPA// Raum, Berlin, Germany
2022

Co-organiser of this group exhibition which invited more than twenty-five BPA// participants, alumni, mentors, and team members to design bumper stickers, taking a departure from their usual artistic practices.

To read the publication text Click [HERE](#)



PROUD PARENT OF A
BERLIN BASED ARTIST

PROUD PARENT OF A BERLIN BASED ARTIST, 2022
VINYL STICKER
7 X 21 CM



SPOILER ALERT
2022



Los Tetlillis

Kunstspielhaus, Berlin, Germany

2021

Drawing from a fictional narrative of an archaeological discovery, *Los Tetlillis* delves into questions surrounding the legitimization process and the circumstances through which heritage assets make their way in and out of institutional collections worldwide.

To read the publication text by Juan Salazar Click [HERE](#)

KUNSTSPIELHAUS





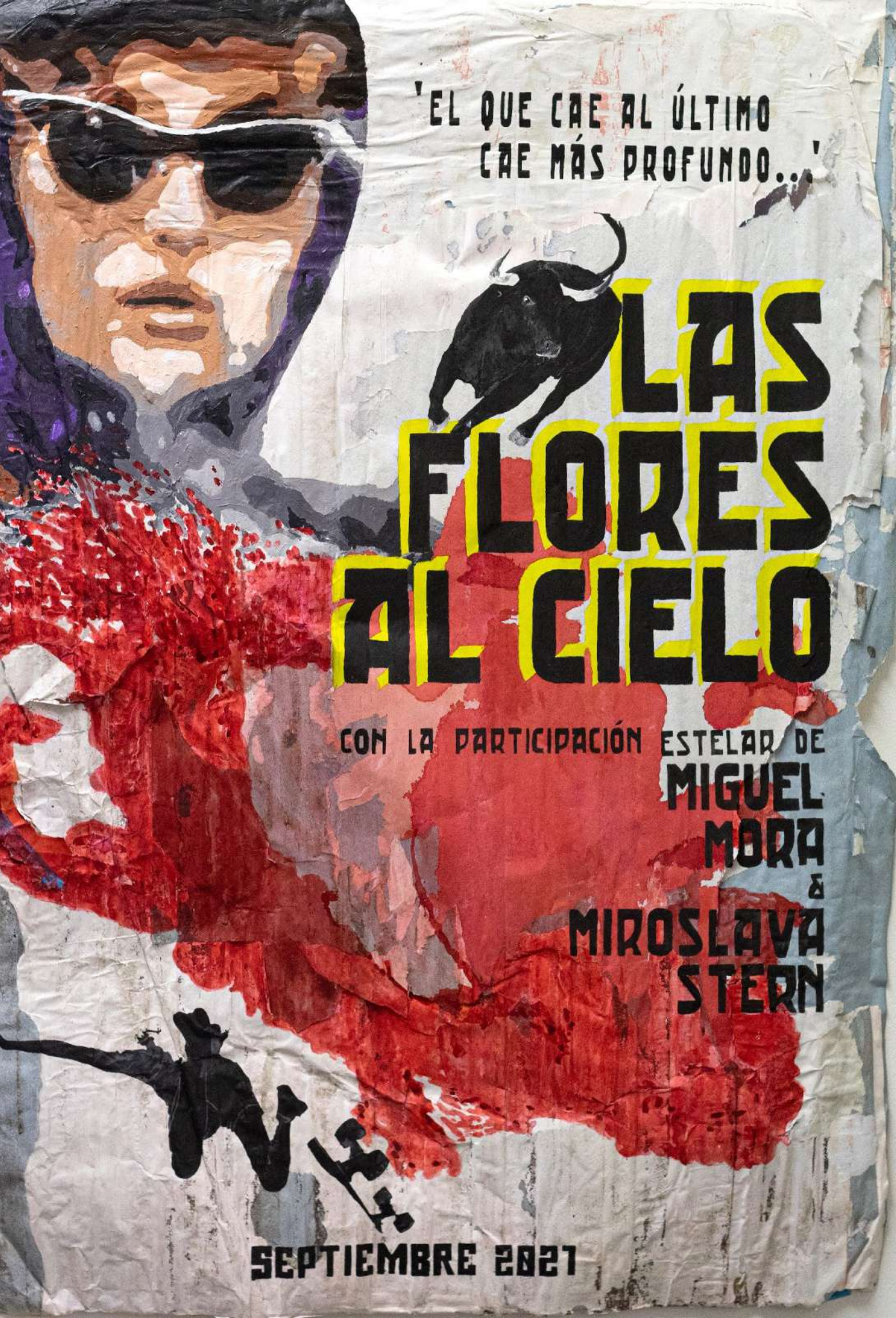
NEIHOTILOYAN, 2021
ALBINO LAMINARIA, BASALT
VARIABLE MEASUREMENTS



ZACAMOA CODEX, 2021
ALBINO LAMINARIA,
GRAPHITE, CARMINE
NATURAL RED 4
12 X 6 CM



CEREMONIAL CLOTHES, PIPILTIN TILMÄTLI, 2021
PENCIL SHAVES, GLASS,
PLA FILAMENT
16 X 9 X 3 CM



'EL QUE CAE AL ÚLTIMO
CAE MÁS PROFUNDO...'

LAS FLORES AL CIELO

CON LA PARTICIPACIÓN ESTELAR DE
**MIGUEL
MORA**
&
**MIROSLAVA
STERN**

SEPTIEMBRE 2021

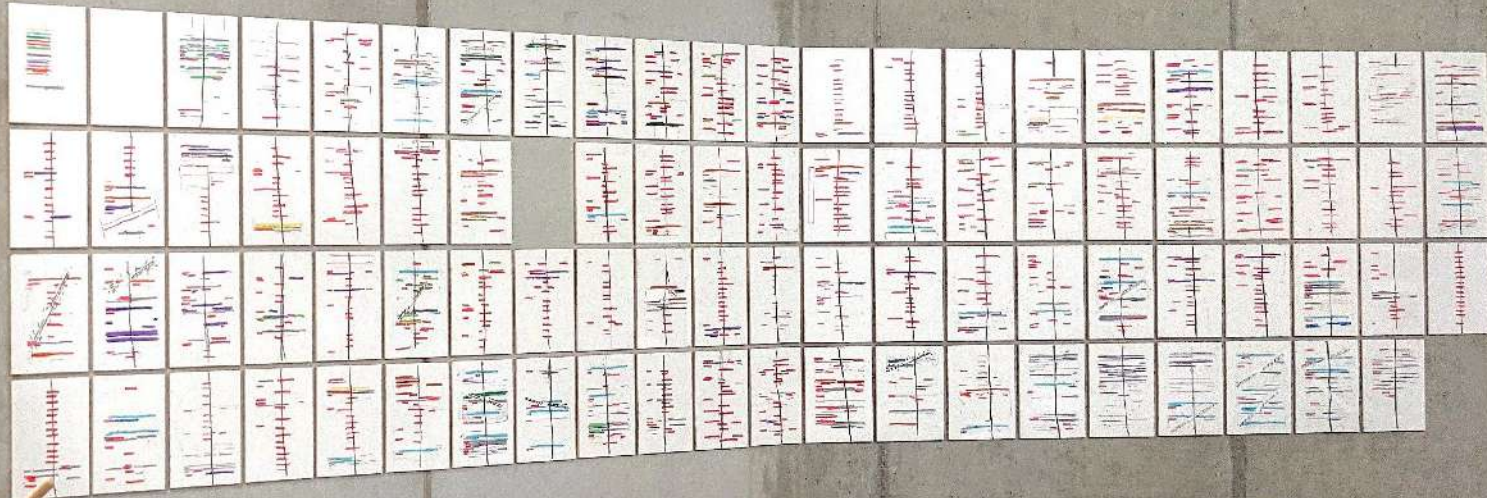
Las Flores Al Cielo

Studio Beta, Berlin, Germany

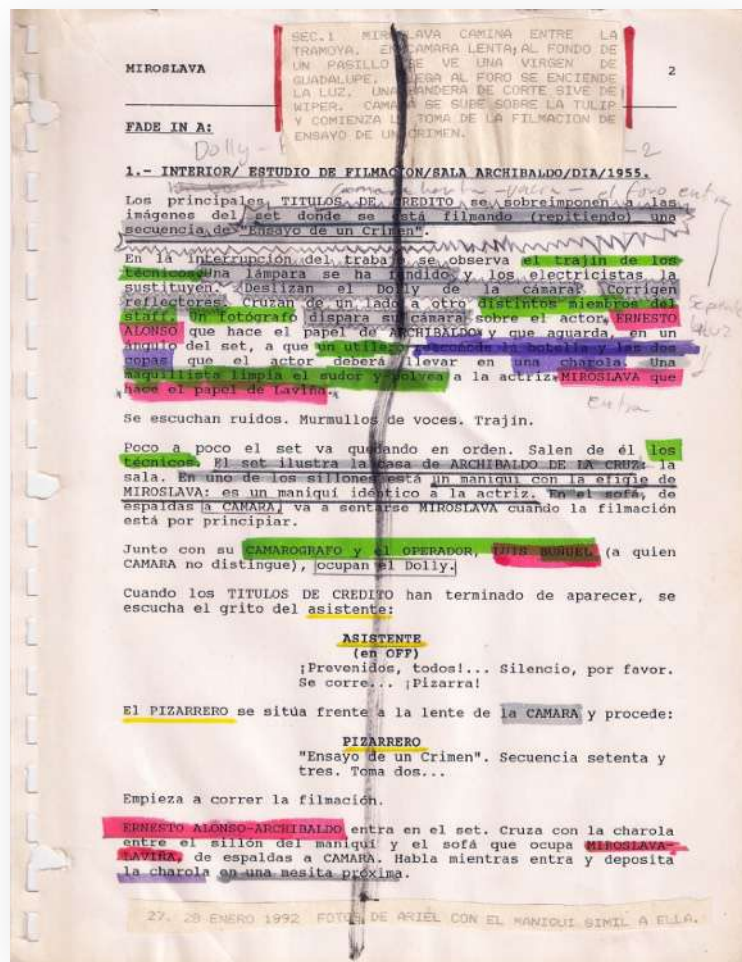
2021

Threading the life and death of film star Miroslava Stern, this exhibition interlinks Stern's biographical film with the artist's fractured family history. Presenting a mise-en-scène of a recollection of a pivotal childhood memories, narrated through multiple storylines.

To read the publication text by Juan Salazar Click [HERE](#)



LAS FLORES AL CIELO
2021

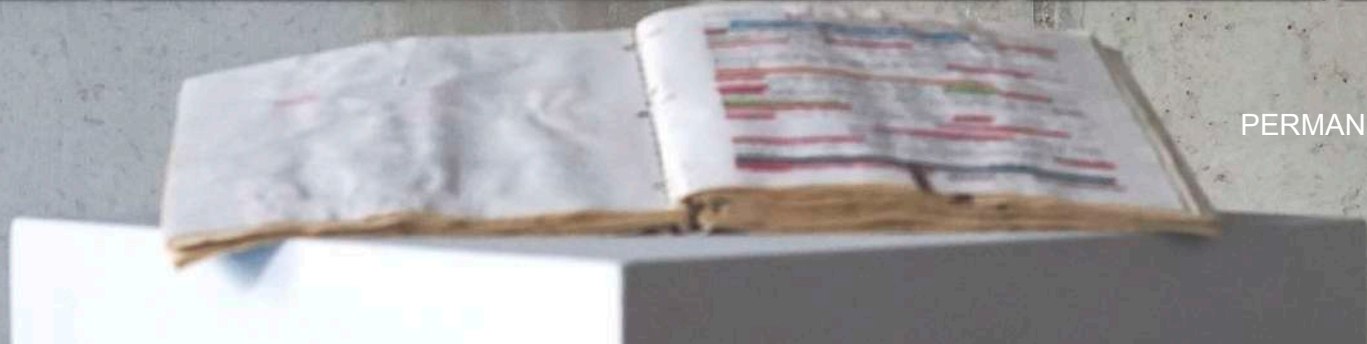


In an intertextual act, Maness transcribed his father's film script onto 87 bathroom tiles. The transcriptions focus solely on his father's annotations, erasing all external influences. Weathered by time, these pages serve as a portal to his deceased father's inner world.

Legend

- Interiors / Day (White highlight)
- Exteriors / Day (Yellow highlight)
- Interiors / Night (Bright blue highlight)
- Exteriors / Night (Dark Green highlight)
- Interiors / Exteriors / Dusk (Orange highlight)
- Cast (Red highlight)
- Extras (Bright green highlight)
- Bits (Yellow underline)
- Props (Purple highlight)
- Stunts (Orange underline)
- Special effects (Dark blue highlight)
- Vehicles, Animals (Pink highlight)
- Music, playback (Brown highlight)
- Production (Black underline)
- Special equipment (Rectangle)
- Costume (Circle)
- Hair & make up (*)
- Decor (Gray highlight)

EL MURAL DE MIGUEL MORA, 2021
PERMANENT MARKER, VARNISH, CERAMIC TILE
140 X 600 X 0.5 CM
EDITION OF 87 UNIQUE TILES



EL MURAL DE MIGUEL MORA, 2021
PERMANENT MARKER, VARNISH, CERAMIC TILE
140 X 600 X 0.5 CM
EDITION OF 87 UNIQUE TILES



M LA FRAGANCIA, 2021
PERFUME, HAND-ENGRAVED GLASS, METAL, BLACK INK
8 X 5 X 5 CM
EDITION OF 10 PERFUME BOTTLES



LA CICATRIZ, 2021
GELATIN CAPSULES, NAILS, MAGNETS
VARIABLE MEASUREMENTS
EDITION OF 1500



Krümmling's Theory

G.F.J.K. Baden-Baden, Germany
2019

By translating a wall of thirty stucco plaques into a musical staff and looping sounds, percussionist Martin Krümmling crafted a cacophonous composition based on a thought process that has been built over and over again, until its first interpretation is almost unrecognizable.

To watch the performance click [HERE](#)

Maness (Andrés Mora Balzaretti)

B. 1988 | Mexico City, Mexico

Currently residing and working in Berlin, Germany

Education

BPA//Berlin program for artists, Berlin, DE

ENPEG 'La Esmeralda', Mexico City, MX

École de Recherche Graphique (ERG) Brussels, BE

CCC A.C., Mexico City, MX

Escuela Superior de Música Mexico City, MX

Selected Exhibitions

- 2024 Amid the Alien Corn, KW Institute for Contemporary Art, Berlin, DE
Currency Exchange, BPA// Raum, Berlin, DE
- 2023 1000 Jahre sind ein Tag, BPA// Raum, Berlin, DE
- 2022 Spoiler Alert, BPA// Raum, Berlin, DE
- 2021 Los Tetlillis, kunstspielhaus, Berlin, DE *
Las Flores al Cielo, Studio Beta, Berlin, DE *
Hot Mess, Napoleon Complex, Berlin, DE
- 2020 There is no inside without the outside, Studio Beta, Berlin, DE *
Art still flourishes, Visual Space Collective, Online Exhibition
- 2019 Homonym, GFJK, Baden- Baden, Berlin, DE *
- 2018 Insolence and youth, DADA Post, Berlin, DE
- 2015 Finale, Le Lac ERG, Brussels BE
- 2014 WISH MEME, New Museum, New York, USA
Collective, Casa Maauad, Mexico city, MX
- 2013 A tiro de fuego, Museo Nacional de la Estampa, Mexico city, MX

*Solo Exhibitions

Grants and awards

- 2024 Medienboard Berlin-Brandenburg,
experimental film funding
- 2023 BPA// Production grant in collaboration with LAS
Chester Contemporary (shortlisted)
Förderpreis *Junge Kunst*,
Kunstverein Siegen (shortlisted)
- 2022 Recherchestipendium Bildende Kunst,
Senatsverwaltung für Kultur und Europa
BPA// Production grant

Residencies

- 2018 Arthouse, Leiderdorp, The Netherlands
- 2015 La Nave, Madrid, Spain

Publications

- 2024 Amid the Alien Corn, *Paradisi* Text by Raoul Zoellner
KW Institute for Contemporary Art, Berlin, DE
- 2021 Exhibition Catalogue, *Los Tetlillis*, Berlin, DE
Documentarian, *Air castless*, Chicago, U.S.
- 2020 Kunst B, *Maness, Künstler in Berlin*, Berlin, DE
Deutsch-Mexikanische Public *Maness*, Berlin, DE
Lateinamerika Magazine, *Künstlerprofil*, Berlin, DE
UNAM magazine, *Nuevas Fronteras* Mexico city, MX

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