



Maness  
2024



## *Paradisi*

KW Institute for Contemporary Art, Berlin, Germany  
2024

We meander through both fiction and reality, where Maness negotiates the ambivalent state of being an artist in the creative, but rough, urban metropolis of Berlin. In a hybrid costume—half a bird of paradise, half-human—that produces ambient sound and Foley effects out of the bird's mouth, we accompany the artist on the way from his studio, along places of personal relevance, to one of the most central art venues of Berlin's modernism: the Neue Nationalgalerie to enact an incantatory courtship dance. The video reflects existential and critical questions that cultural producers are permanently confronted with: How do representation, outer perception, reality, and fiction go hand in hand?

To read the publication click [HERE](#)





*PARADISI, 2023*  
(VIDEO STILL)  
HD VIDEO LOOP, SOUND.  
17 MINUTES





*PARADISI, 2023*  
(VIDEO STILL)  
HD VIDEO LOOP, SOUND.  
17 MINUTES





***PE (PARADISI), 2023***  
METAL, ACRYLIC GLASS, PLA FILAMENT,  
FEATHERS, GLASS EYES, ACRYLIC PAINT  
230 X 120 X 80 CM



*1000 Jahre Sind Ein Tag*  
BPA// Raum, Berlin, Germany  
2023

Within the exhibition's framework of world simulation, the work, *No por mucho madrugar amanece más temprano* presents a scenario in which temporality has been altered by a subjective timeline, where each hour is equivalent to a full-day cycle (15min dawn, 15min day, 15min dusk, 15min night). This installation influences the viewer's perspective on time and the perception of the works within the space.

To read more about the exhibition click [HERE](#)





***NO POR MUCHO MADRUGAR AMANECE MÁS TEMPRANO, 2023***  
LIGHT INSTALLATION, 15-MINUTE-PHASES LED STRIPES, MERINO  
WADDING, VINYL, PETG, PROJECTOR.  
VARIABLE MEASUREMENTS  
2023



**NO POR MUCHO MADRUGAR AMANECE MÁS TEMPRANO, 2023**  
LIGHT INSTALLATION, 15-MINUTE-PHASES LED STRIPES, MERINO  
WADDING, VINYL, PETG, PROJECTOR.  
VARIABLE MEASUREMENTS  
2023





## *Spoiler Alert*

BPA// Raum, Berlin, Germany  
2022

Co-organizer of Spoiler Alert, a group exhibition that invited over twenty-five participants, alumni, mentors, and team members of the Berlin Program for Artists to design bumper stickers. Encouraging each participant to depart from their usual artistic practices and promoting a direct exchange of works with the audience. The exhibition is structured around how bumper stickers are understood and their meaning in contemporary culture.

To read more about the exhibition click [HERE](#)





PROUD PARENT OF A  
BERLIN BASED ARTIST

PROUD PARENT OF A BERLIN BASED ARTIST, 2022  
VINYL STICKER  
7 X 21 CM





SPOILER ALERT  
2022





## *Los Tetlillis*

Kunstspielhaus, Berlin, Germany  
2021

Based on a fictional narrative of an archaeological discovery, *Los Tetlillis* examines the processes of historical legitimization, restitution, and the circumstances through which heritage assets make their way in and out of institutional collections worldwide. Focusing on how these narratives shape not only historical and cultural perception, but the identity and economy of nations.

To read the publication text click [HERE](#)









**NEIHOTILOYAN, 2021**  
ALBINO LAMINARIA,  
BASALT  
VARIABLE MEASUREMENTS

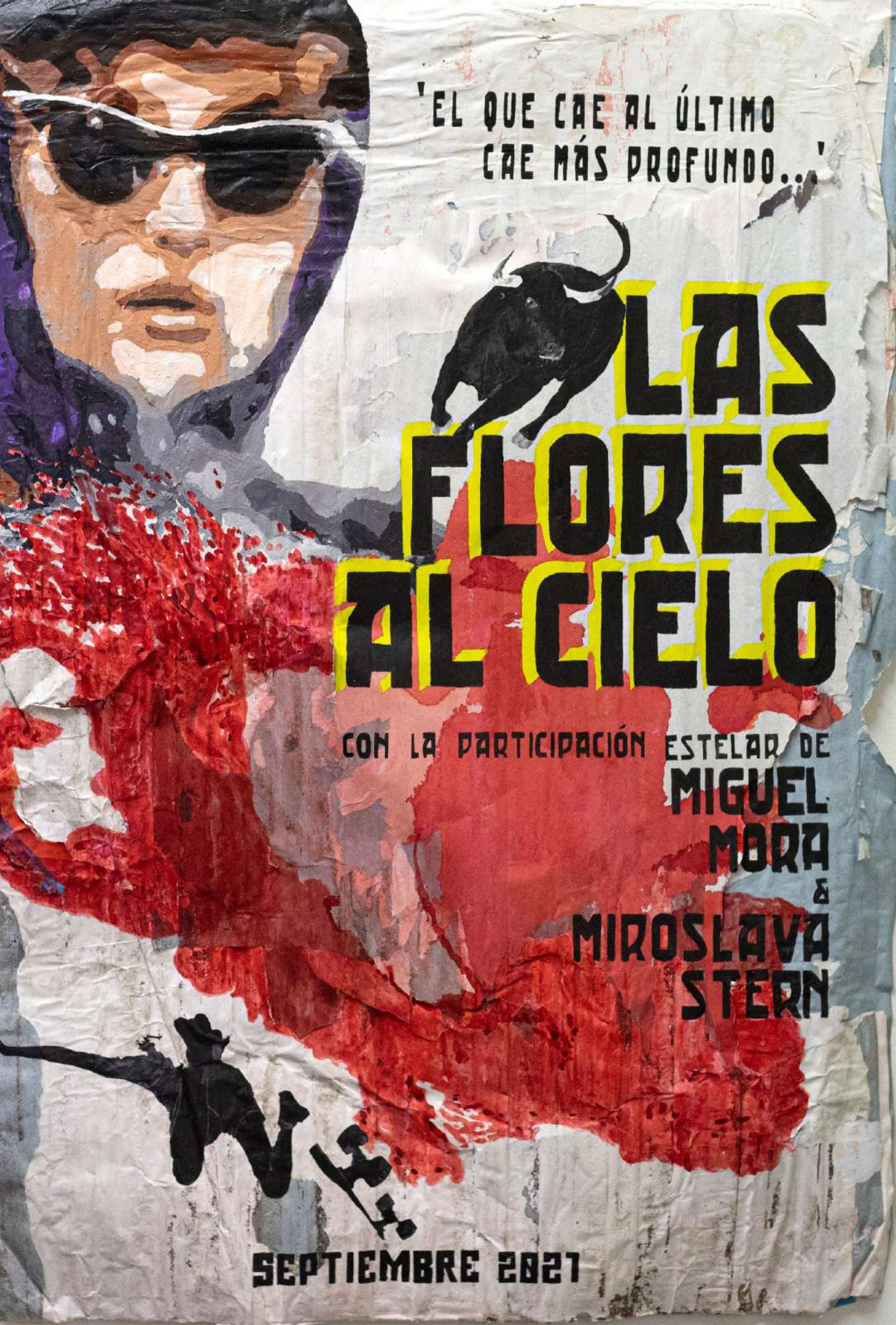


**ZACAMOA CODEX, 2021**  
ALBINO LAMINARIA,  
GRAPHITE, CARMINE  
NATURAL RED 4  
12 X 6 CM



**CEREMONIAL CLOTHES, PIPILTIN TILMÀTLI, 2021**  
PENCIL SHAVES, GLASS,  
PLA FILAMENT  
16 X 9 X 3 CM





'EL QUE CAE AL ÚLTIMO  
CAE MÁS PROFUNDO...'

# LAS FLORES AL CIELO

CON LA PARTICIPACIÓN ESTELAR DE  
**MIGUEL  
MORA**  
&  
**MIROSLAVA  
STERN**

SEPTIEMBRE 2021

## *Las Flores Al Cielo*

Studio Beta, Berlin, Germany  
2021

*Las Flores al Cielo* presents a recollection of a pivotal childhood memory, narrated through three distinct storylines, occurring in different times and locations: The life and death of actor Miroslava Stern in Mexico City in the mid-1950s. An accident suffered by Maness' father during the production of Stern's biopic in the early 1990s in Mexico City, and the distortion of that memory during a conversation in Berlin in 2020.

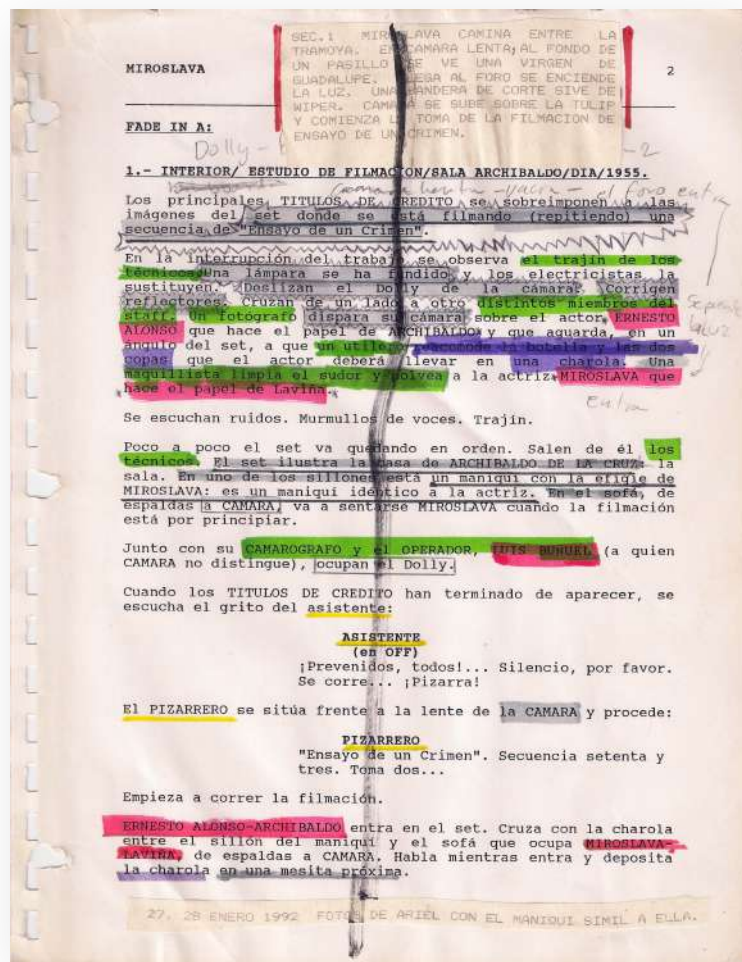
To read the publication text click [HERE](#)





LAS FLORES AL CIELO  
2021





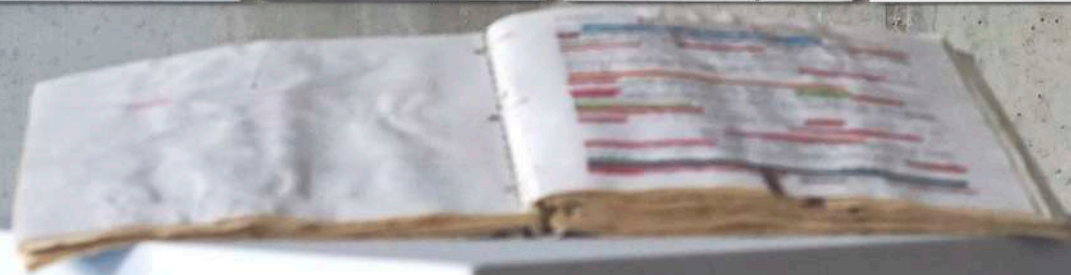
In an intertextual act, Maness transcribed his father's film script onto 87 bathroom tiles, capturing the memory of the accident that his father suffered while bathing during the production of Miroslava's biopic. The transcriptions focus solely on his father's annotations, erasing all external influences.

## Legend

- Interiors / Day (White highlight)
- Exteriors / Day (Yellow highlight)
- Interiors / Night (Bright blue highlight)
- Exteriors / Night (Dark Green highlight)
- Interiors / Exteriors / Dusk (Orange highlight)
- Cast (Red highlight)
- Extras (Bright green highlight)
- Bits (Yellow underline)
- Props (Purple highlight)
- Stunts (Orange underline)
- Special effects (Dark blue highlight)
- Vehicles, Animals (Pink highlight)
- Music, playback (Brown highlight)
- Production (Black underline)
- Special equipment (Rectangle)
- Costume (Circle)
- Hair & make up (\*)
- Decor (Gray highlight)

**EL MURAL DE MIGUEL MORA, 2021**  
 PERMANENT MARKER, VARNISH, CERAMIC TILE  
 140 X 600 X 0.5 CM  
 EDITION OF 87 UNIQUE TILES





**EL MURAL DE MIGUEL MORA, 2021**  
PERMANENT MARKER, VARNISH, CERAMIC TILE  
140 X 600 X 0.5 CM  
EDITION OF 87 UNIQUE TILES





*CICATRIZ, 2021*  
GELATIN CAPSULES, NAILS, MAGNETS  
VARIABLE MEASUREMENTS  
EDITION OF 1500





**M LA FRAGANCIA, 2021**  
PERFUME, HAND-ENGRAVED GLASS, METAL, BLACK INK  
8 X 5 X 5 CM  
EDITION OF 10 PERFUME BOTTLES





### *Krümmling's Theory*

G.F.J.K. Baden-Baden, Germany  
2019

By translating a wall of thirty stucco plaques into a musical staff and looping sounds, percussionist Martin Krümmling crafted a cacophonous composition based on a thought process that has built over and over again until its first interpretation is almost unrecognizable.

To watch the performance click [HERE](#)



## **Maness (Andrés Mora Balzaretti)**

B. 1988 | Mexico City, Mexico

Currently residing and working in Berlin, Germany

### **Education**

BPA//Berlin program for artists, Berlin, DE

ENPEG 'La Esmeralda', Mexico City, MX

École de Recherche Graphique (ERG) Brussels, BE

CCC A.C., Mexico City, MX

Escuela Superior de Música Mexico City, MX

### **Selected Exhibitions**

- 2024    Amid the Alien Corn, KW Institute for Contemporary Art, Berlin, DE  
          Currency Exchange, BPA// Raum, Berlin, DE
- 2023    1000 Jahre sind ein Tag, BPA// Raum, Berlin, DE
- 2022    Spoiler Alert, BPA// Raum, Berlin, DE
- 2021    Los Tetlillis, kunstspielhaus, Berlin, DE \*
- Las Flores al Cielo, Studio Beta, Berlin, DE \*
- Hot Mess, Napoleon Complex, Berlin, DE
- 2020    There is no inside without the outside, Studio Beta, Berlin, DE \*
- Art still flourishes, Visual Space Collective, Online Exhibition
- 2019    Homonym, GFJK, Baden- Baden, Berlin, DE \*
- 2018    Insolence and youth, DADA Post, Berlin, DE
- 2015    Finale, Le Lac ERG, Brussels BE
- 2014    WISH MEME, New Museum, New York, USA  
          Collective, Casa Maauad, Mexico city, MX
- 2013    A tiro de fuego, Museo Nacional de la Estampa, Mexico city, MX

\*Solo Exhibitions

### **Grants and awards**

- 2024    Medienboard Berlin-Brandenburg,  
          experimental film funding
- 2023    BPA// Production grant - with the support from LAS -  
          Chester Contemporary (shortlisted)  
          Förderpreis *Junge Kunst*,  
          Kunstverein Siegen (shortlisted)
- 2022    Recherchestipendium Bildende Kunst,  
          Senatsverwaltung für Kultur und Europa

### **Residencies**

- 2018    Arthouse, Leiderdorp, The Netherlands
- 2015    La Nave, Madrid, Spain

### **Publications**

- 2024    Amid the Alien Corn, *Paradisi* Text by Raoul Zoellner  
          KW Institute for Contemporary Art, Berlin, DE
- 2021    Exhibition Catalogue, *Los Tetlillis*, Berlin, DE  
          Documentarian, *Air castless*, Chicago, U.S.
- 2020    Kunst B, *Maness, Künstler in Berlin*, Berlin, DE  
          Deutsch-Mexikanische Public *Maness*, Berlin, DE  
          Lateinamerika Magazine, *Künstlerprofil*, Berlin, DE  
          UNAM magazine, *Nuevas Fronteras* Mexico city, MX

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